

JAMES FAURE WALKER

CV

James Faure Walker is a painter, digital artist, and writer. He has exhibited widely in Europe and the USA. In 1998 he won the 'Golden Plotter' at Computerkunst, Gladbeck, Germany. He has exhibited eight times in the SIGGRAPH Art Gallery. His 'Painting the Digital River: How an Artist Learned to Love the Computer', was published by Prentice Hall (USA) in 2006, and awarded a New England Book Show Award. He co-founded Artscribe magazine in 1976, and edited it for eight years. In 2002 he was awarded a Senior Research Fellowship by the AHRB. He has 28 works in the Victoria and Albert Museum, where in 2009 his work was featured in Digital Pioneers. In 2013 he won the Royal Watercolour Society Award.

born London	1948
studied painting at St Martins School of Art, Dip AD	1966-70
aesthetics (XVIIIc) at the Royal College of Art, MA RCA	1970-72

one-man exhibitions

Whitworth Art Gallery, Manchester	1985
Vortex Gallery, London	1987
Mariani Gallery, Greeley, Colorado, USA	1996
TASIS (US college in London)	1997
Colville Place Gallery, London	1998
Galerie der Gegenwart, Wiesbaden, Germany	2000
Colville Place Gallery, London	2000
Galerie der Gegenwart, Wiesbaden, Germany	2001
Entory, Frankfurt, Germany	2001
Galerie Wolf Lieser, Berlin	2003
Fosterart Gallery, London	2006
Canary Wharf, Window Gallery	2009
ARB, Cambridge	2015
Class Room, Coventry	2017
Felix and Spear	2019
Felix and Spear	2021
Clifford Chance	2022
Felix and Spear	2022
The Art of Frinton	2023

group exhibitions

Stowell's Trophy (commended prize)	1969
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Artists` Market	1973
Open Studios, SPACE, Martello St	1973
Open Studios, SPACE, Martello St	1975
Courtauld Institute	1975
Artists` Market	1976
Stowell`s Trophy (as previous award winner) Royal Academy	1979
Hayward Annual (exhibiting selector)	1979
Style in the Seventies, Artscribe touring exhibition (Arnolfini, etc)	1979
14 Artists, Somerville College, Oxford, (selected by Jennifer Durrant)	1980
Whitechapel Open	1980
AIR Gallery (Space Auction)	1980
Whitechapel Open	1982
John Moores XIII, Liverpool	1982
Whitechapel Open	1983
Serpentine Summer Show II	1983
Critic`s Space, AIR Gallery (selected by Tim Hilton)	1983
Whitechapel Open	1984
Camberwell Staff Show, South London Art Gallery	1984
The Underwater Show, Plymouth Arts Centre	1984
Whitechapel Open	1985
Open Studios, SPACE, Martello St	1986
Vortex Gallery (with Noel Forster, Paul Davie)	1987
Patricia Knight Gallery	1987
Todd Gallery	1988
Artists in National Parks, Victoria and Albert Museum (touring)	1988
Art and Computers, Middlesbrough	1988
Coach-house Gallery, Kirkby Lonsdale	1989
SISEA (Second International Symposium on Electronic Art), Groningen, Holland	1990
London Group Open, Royal College of Art	1991
The Postmodern Print, Victoria and Albert Museum	1991
Space Open Studios	1993
FISEA, Minneapolis, USA	1993
Whitechapel Open	1994
Open Studios, SPACE, Martello St	1994
Golden Plotter, Computerkunst, Gladbeck, Germany (touring)	1994
CADE, Brighton	1995
SIGGRAPH, Los Angeles, USA	1995
Francis Colburn Gallery, Burlington, Vermont USA	1995

Marks and Spencer, London	1995
Digital Arts II, London	1995
Columbus College, Georgia USA	1996
ISEA, Rotterdam, Holland	1996
Electrifying Art, Santa Fe, New Mexico, USA	1996
Golden Plotter, Computerkunst, Gladbeck, Germany (touring to Austria)	1996
Open Studios, SPACE, Martello St	1996
Digital Arts III	1996
Arcade II, Brighton University, touring	1997
Group show, Colville Place Gallery	1997
Open Studios, SPACE, Martello St	1998
Computerkunst, Gladbeck, Germany (touring to Austria)	
Winner of 'Golden Plotter ' Prize	1998
SIGGRAPH, Orlando, Florida, USA	1998
Group show, Colville Place Gallery	1998
Gamut, Teesside	1999
Dream Centenary, Aizu, Tokyo, Japan	1999
Disseny o art? Caligrama Merce Marques Gallery, Barcelona, Spain	1999
Digital Traces, 55 Mercer Gallery, New York, USA	1999
SIGGRAPH, Los Angeles, USA	1999
Galerie der Gegenwart, Wiesbaden, Germany	1999
Eurographics, Milan, Italy	1999
The Digital Muse, Wellesley College, Boston, USA	1999
Mixed show, Colville Place Gallery	1999
Open Studios, SPACE, Martello St	1999
SIGGRAPH, travelling show, USA	1999
Nova Data, Frankfurt, Germany	1999
Bit Stream, Le Vall Gallery, Novosibirsk, Siberia, Russia	1999
Cross-Currents, Lloyds of London	1999
Affordable Art Show, London	1999
Zurich Art Fair, Switzerland	1999
The Contemporary Print Fair, London	1999
Five by Twenty, Stanley Picker Gallery, University of Kingston	1999
(touring to Germany, Michigan, New Orleans, Buenos Aires)	2000
Marks and Spencer, London	2000
Page Gallery, Zurich Switzerland	2000
CG Media Arts Festival, Tokyo, Japan	2000
Golden Plotter winners, Innovation Centre, Gladbeck, Germany	2000
The Historical Museum, Novosibirsk, Siberia Russia	2000

Innsbruck Art Fair, Austria	2000
Group Show, Colville Place Gallery, London	2000
DArt 2000, University of London	2000
London Group, Lethaby Gallery	2000
Digital Secrets, Arizona State University, USA	2000
Arcade III, Glasgow	2001
Silent Motion, Stanley Picker Gallery, Kingston	2001
Silent Motion, Colville Place Gallery	2001
SIGGRAPH, Los Angeles, USA	2001
5 x 20, Carl von Ossietzky University of Oldenburg, Germany	2001
Digital Salon, New York	2001
London Group, Woodlands Gallery	2001
London Group, Stark Gallery	2001
5 x 20, Loyola University, New Orleans, USA	2001
Innsbruck Art Fair, Austria	2002
Frankfurt Art Fair, Germany	2002
Computerkunst, Gladbeck, Germany	2002
Digital Art Museum, Lady Margaret Hall Gallery, Oxford	2002
SIGGRAPH, San Antonio, Texas, USA	2002
John Moores, Liverpool	2002
London Group, Trinity Gallery, Tonbridge Wells	2002
Embodied Mind, Deluxe Gallery	2002
Drawing - the Process, Kingston University	2003
London Group, Woodlands Art Gallery	2003
Arcade IV	2003
Innsbruck Art Fair	2003
DAM, Soho House	2003
DAM, Berlin	2003
Four from London Group, Walk Gallery	2003
Prospects, Pizza Express Drawing Competition	2003
SIGGRAPH, San Diego, California, USA	2003
SIGGRAPH Travelling Art Show	2003
'Cocktail' Deluxe Gallery, Hoxton Square	2003
Gallery 27 Cork Street (London Group)	2003
London Group, Café Gallery, Southwark	2003
Open Studios, SPACE, Martello St	2003
Köln Alternative Art Fair	2003
Innsbruck Art Fair	2004
SIGGRAPH, Los Angeles, USA	2004

London Group, Menier Gallery	2004
IDAA, Melbourne Australia	2004
Computerkunst, Gladbeck, Germany	2004
London Group, Bankside	2005
IDAA, Melbourne Australia	2005
FosterArt Gallery	2005
Frankfurt Art Fair	2005
1979 Bloomberg Space, London	2005
Old Gems, DAM Gallery, Berlin	2005
Royal Academy Summer Show, London	2005
Singer and Friedlander Watercolour Competition, Mall Galleries	2005
UNESCO catalogue/portfolio, Paris	2005
Alexander Von Moltke, London	2006
London Group, Bankside	2006
London Group, Sassoon Gallery	2006
Filament, London Print Studio (Curated by James Faure Walker)	2006
Singer and Friedlander Watercolour Competition, Mall Galleries	2006
Arti De Salon, Amsterdam	2006
Computerkunst, Gladbeck, Germany	2006
IdeA, San Diego, California, USA	2006
Summer Show, Fosterart Gallery, London	2006
FADE, Chelsea College of Art	2007
SIGGRAPH, San Diego, USA	2007
Open Studios, SPACE, Bridget Riley Studios	2007
Summer Show, Contemporary Art Projects, London	2007
CADE, Perth, Australia	2007
SIGGRAPH Art Gallery Travelling Show (worldwide)	2007
iDEAs 07: Beyond Boundaries, Philadelphia, USA	2007
Singer and Friedlander Watercolour Competition, Mall Galleries	2007
London Group, Menier Galleries	2007
Bridge Art Fair, Trafalgar Square	2007
GRAPHITE, Perth, Australia	2007
Computer Graphics Invitational, Mariani Gallery, Colorado, USA	2007
'Imaging By Numbers: A Historical View of the Computer Print', Mary and Leigh Block Museum of Art, Illinois, USA	2008
Finalist, Japan Media Arts Festival, Tokyo	2008
'The Digital View', Arti et Amicitiae Gallery, Amsterdam	2008
SPACE Now (40 years of SPACE Studios), Triangle Gallery, London	2008
London Group, Mauger Gallery, Bath	2008

London Group, Highgate Gallery, London	2008
Research Narratives, Chelsea College of Art	2008
Summer Exhibition, Contemporary Art Projects	2008
Sunday Times Watercolour Competition, Bankside Gallery	2008
Meta, Ruskin Gallery, Cambridge	2008
'Digital Eyes', Los Angeles Municipal Art Gallery, USA	2008
Drawing Exhibition (London Group), Morley College	2009
Summer Exhibition, Contemporary Art Projects	2009
'The Best of Digital Art', DAM Gallery, Berlin, Germany	2009
London Group, Menier Gallery	2009
Mini Meta, Beardsmore Gallery	2009
Open Studios, SPACE, Bridget Riley Studios	2009
Sunday Times Watercolour Competition, Bankside Gallery	2009
'Digital Pioneers', Victoria and Albert Museum	2009
2010 Fine Art, South African FIFA World Cup, 'Up' commissioned print, exhibited at the Finals Draw event, Dec 8 2009, Cape Town, South Africa, and subsequently in 2010 in Germany, China, etc	2010
London Group, Cello Factory Gallery	2010
Hackney Wicked, Open Studios, SPACE, Bridget Riley Studios	2010
Jerwood Drawing Prize	2010
Drawing: Interpretation/Translation, Hui Gallery, Hong Kong, The Drawing Gallery, Walford, Shropshire, and Wimbledon Space	2010/11
Hackney Wicked, Open Studios, SPACE, Bridget Riley Studios	2011
Hilton Gallery, Bath	2011
London Group, Cello Factory Gallery	2011
'Transformations: Digital Prints from the V&A Collection', at the Great Western Hospital, Swindon	2012
'Territories and Boundaries' (London Group), Kensington/ Chelsea College	2012
Auction, LG Draw, Cello Factory Gallery (including invitation card)	2012
Hackney Wicked, Open Studios, SPACE, Bridget Riley Studios	2012
London Group, Cello Factory Gallery	2012
Sunday Times Watercolour Competition, Mall Galleries	2012
Pitzhanger Manor, London Group Centenary	2013
Mottisfont Abbey, London Group Centenary	2013
Royal Watercolour Society, Bankside Gallery	2013
London Group, Annual Exhibition, Cello Factory Gallery	2013
Royal Watercolour Society, Members Exhibition, Bankside Gallery	2013
The London Group on London, Cello Factory Gallery	2014
Royal Watercolour Society, Spring Exhibition, Bankside Gallery	2014

Level 39, 1 Canada Square	2014
From David Bomberg to Paula Rego, the London Group in Southampton, Southampton Art Gallery	2014
Royal Watercolour Society, Watercolour Secrets, Bankside Gallery	2014
Wash, RESORT Studios, Margate	2014
Royal Watercolour Society, Watercolour Etc, Bankside Gallery	2015
Draw II, London Group Auction, Cello Factory Gallery	2015
Hackney Wicked	2015
Off the Wall, Royal Watercolour Society, Bankside Gallery	2015
Printopia, London Print Studio	2015
Contemporary British Watercolours, Maidstone Museum and Art Gallery	2015
Royal Watercolour Society, Watercolour Journeys, Bankside Gallery	2015
London Group Open II, Cello Factory Gallery	2015
Contemporary British Watercolours The Burton Art Gallery & Museum Bideford, Devon	2016
Made in Colour, Royal Watercolour Society, Bankside Gallery	2016
The London Group at Kensington and Chelsea College	2016
Watercolour Now, Sentinel Gallery, Wivenhoe	2016
Off the Wall, Royal Watercolour Society, Bankside Gallery	2016
Hackney Wicked, Open Studios	2016
Sense of Place, Royal Watercolour Society, Bankside Gallery	2016
Members Annual Exhibition, the London Group, Cello Factory Gallery	2016
The Mini Picture Show, Royal Watercolour Society, Bankside Gallery	2016
Personal Relations, the London Group, Cello Factory Gallery	2016
Secret Postcards, the Royal Watercolour Society, Bankside Gallery	2017
Evening of Art Auction, The Prince's Trust, the Assembly Rooms, Bath	2017
The Mesh, Digital Art by the London Group, Watermans, Brentford	2017
Water, Paper, Paint, Spring Exhibition, the Royal Watercolour Society, Bankside Gallery	2017
Precision of Thought, SE9 Container Gallery, London	2017
Kunst Gallery, Belper	2017
Royal Academy Summer Exhibition	2017
Painting, Drawing and the Digital, Avenue Gallery, University of Northampton	2017
Stroke Association, Coningsby Gallery, London	2017
A Wash of Energy, The Kunsthuis Gallery, Crayke, Yorkshire	2017
Open Studio, Hackney Wicked, SPACE, Bridget Riley Studios	2017
Inside Out, HW Group Show, Here East, Queen Elizabeth Olympic Park	2017
London Group Open, Cello Factory	2017
Off the Wall, Royal Watercolour Society, Bankside Gallery	2017
Colour and Vision, Royal Watercolour Society, Bankside Gallery	2017
Hepatitis C Trust	2017

London Group, Linden Hall Studio, Deal, Kent	2018
Equinox : An exhibition by invited R.W.S. Members, Felix and Spear, Ealing	2018
New Work/ New Year. Royal Watercolour Society, Bankside Gallery	2018
Off the Wall, Royal Watercolour Society, Bankside Gallery	2018
The London Group at St Ives, Penwith Gallery	2018
Sunday Times Watercolour Exhibition, Mall Galleries	2018
Drawing Distinctions, London Group, Furlong Gallery, University Wisconsin	2018
Open Studio, SPACE, Bridget Riley Studios	2018
The Colour of Water, Royal Watercolour Society Autumn Exhibition, Bankside Gallery	2018
The Masters: Screen and Stone, The Royal Society of Painter-Printmakers, Bankside Gallery	2018
The London Group Annual Exhibition, The Cello Factory	2018
Painting and Other Things (with John Crossley, Daniel Dahl), The Cut, Halesworth, Suffolk	2019
In the Studio, Royal Watercolour Society, Bankside Gallery	2019
Drawing Distinctions, London Group, Cello Factory	2019
Spotlight, Royal Watercolour Society, Bankside Gallery	2019
Open Studio, SPACE, Bridget Riley Studios	2019
The Art of Travel, Royal Watercolour Society, Bankside Gallery	2019
Off the Wall, Bankside Gallery	2019
The London Group Open Exhibition, The Cello Factory	2019
2020 Vision, Royal Watercolour Society Spring Exhibition, Bankside Gallery	2020
Now and Then, Royal Watercolour Society Autumn Exhibition, Bankside Gallery	2021
The London Group Christmas Exhibition, The Cello Factory	2021
Reflections, Royal Watercolour Society Spring Exhibition, Bankside Gallery	2022
Royal Academy Summer Exhibition	2022
Royal Watercolour Society Exhibition, Horsham Museum & Art Gallery, Sussex	2022
'Colours', The Stone Space, 6 Church Lane, Leytonstone, London E11 1HG	2022
Less is More, Royal Watercolour Society Autumn Exhibition, Bankside Gallery	2022
The London Group Christmas Exhibition, Bankside Gallery	2022
'Home' Royal Watercolour Society Spring Exhibition, Bankside Gallery	2023
'RWS Now', RWS Gallery, Whitcomb Street	2023
The London Group at Linden Hall Studio	2023
Summer Show, Bankside Gallery	2023
The London Group Open, Copeland Gallery	2023

collections

Victoria and Albert Museum
Leicester Education Authority
Arthur Andersen

DuArt, New York, USA
 Columbus College, Georgia, USA
 Museum of Gladbeck, Germany
 Sidell Gibson architectural practice
 Carl von Ossietzky University of Oldenburg, Germany
 Mary and Leigh Block Museum of Art, Illinois, USA
 Fairplace, London
 Canary Wharf Group
 Gisborough Hall Hotel
 private collections in UK, USA, Belgium, France, Spain, Germany, Australia

publications

Reviews of David Novros, Bernard Cohen, Peter Stroud, Basil Beattie, Henry Mundy, Brendan Neiland, Space Studios, Sean Scully, John Edwards), Studio International	1974/6
The Activity of Criticism I and II (interviews with Max Kozloff, Harold Rosenberg, Rosalin Krauss, Lucy Lippard, Roberta Smith, Walter Darby Bannard), Studio International	1975
Interview with Patrick Heron, Artscribe 2	1976
'AD (Alternative Developments, so-called)', Artscribe 2	1976
Paper at the AIR Conference on Criticism (published 1979)	1976
'Towards a Definition of the Progressive in Painting', Artscribe 3	1976
'The Medium of the Thinking Eye', Artscribe 5	1977
Interviews with Bernard Cohen, RB Kitaj, Artscribe 5	1977
'Defence of Painting Now', Artscribe 6	1977
Interview with Al Held, Artscribe 7	1977
Interview with Richard Cork, Artscribe 7	1977
'Mapping the Hayward Annual', Artscribe 8	1977
Interview with Stephen Buckley, Artscribe 9	1977
Interview with Clement Greenberg, Artscribe 10	1978
'De Kooning', Artscribe 10	1978
'Images of Surrealism', Artscribe 11	1978
Paper at the State of British Art conference at the ICA, Studio International	1978
'The Claims of Social Art', Artscribe 12	1978
Interview with Bruce Lacey and Jill Bruce, Artscribe 15	1978
'Fertile Forms', Artscribe 16 (and in London Magazine)	1979
Introduction in Hayward Annual Catalogue, Arts Council	1979
'Relevance in Criticism', Style in the Seventies catalogue	1979
'Ham Epic, or Putting Human Life Back into Art', Artscribe 20	1979
'In Defence of Artscribe', Art Monthly	1980

'Babylonian Oasis', Artscribe 22	1980
'Clyfford Still', Artscribe 23	1980
Interview with John Hoyland, Artscribe 24	1980
'Explaining what Modern Means', Artscribe 26	1980
'Awkward Moments (the New Spirit in Painting)', Artscribe 27	1981
'Understanding Pastiche', Artscribe 30	1981
'Creating Chances', Artscribe 33	1982
Introduction to the Fifties, Artscribe 34	1982
Interview with Irving Sandler, Artscribe 34	1982
'Ivon Hitchens', Artscribe 34	1982
'Wragg, Gili, Smart', Artscribe 35	1982
'Mixing with Decadence', Artscribe 37	1982
'Sense of Place', Artscribe 38	1982
'Criticism in Europe', Artscribe 40	1983
'Artscribe in Britain', Marseille Art Present catalogue, France	1983
'Australia', Artscribe 43	1984
'Patrick Heron: Paintings of the Seventies', Barbican exhibition catalogue	1985
'The Figure in Sculpture', Ikon Gallery Catalogue	1985
Essay in 'James Faure Walker', Whitworth Gallery exhibition catalogue	1985
De Kooning entry in Makers of Modern Culture, Routledge	1985
'The Computer and Painting', Breaking the Barriers, Preston	1989
'Painting with the Computer', Modern Painters, Summer	1992
'Art and the Intelligent Lunch-Box', Modern Painters, Spring	1994
'Computers, Painting and Ambition', 5th ISEA Proceedings	1994
'Teaching Cyber Art', CADE, Brighton	1995
'Computing and Painting in London', SIGGRAPH Art Show catalogue, LA	1995
'The SIGGRAPH Electronic Theatre', FPS Animation magazine, Montreal	1995
'The Outside/Inside of Techno Art', Mute, Winter	1995
Report of Montreal ISEA, ISEA Newsletter	1995
'Cool Heaven: Painting and the New Electronic Art', CHART Proceedings	1996
'High Culture meets Mall Culture', Wired (UK), December	1996
Statement in YLEM, San Francisco, USA	1996
Catalogue introduction, Computerkunst, Gladbeck, Germany	1996
ISEA96 comment, Rhizome Internet Digest	1996
'Paint Programs', Computer Generated Imaging	1997
'Cyber Theory, Oh Dear', Computer Generated Imaging	1997
'CADE', Computer Generated Imaging	1997
'Computers in the Painting Department', Outline, CTI	1997
'Slaves to the Algorithm', Computer Generated Imaging	1997

Review of Painter 5, Computer Generated Imaging	1997
Review of ISEA 97 Chicago, Computer Generated Imaging	1997
'Pigeons and the Digital Print', Computer Generated Imaging	1998
'On Touch in Digital Painting', Computerkunst catalogue, Gladbeck, Germany	1998
'Revolution through the Carpet', Computer Generated Imaging	1998
'Patrick Heron Paintings of the Seventies', (reprinted) Tate Gallery catalogue	1998
Paul Clifford 'Migrations', Chichester Festival catalogue	1998
Report on SIGGRAPH 98 Florida, Computer Generated Imaging, September	1998
Report on ISEA 98, Computer Generated Imaging, November	1998
Review of 'The Computer in the Visual Arts', Computer Generated Imaging, February	1999
'Painting, Writing and not Going Gently', essay in '5 into 20', Kingston University, exhibition catalogue, curated and introduced by Bruce Russell	1999
'Heron, De Kooning, Serious Games, British Abstraction', in '100 Reviews Backwards' edited by Matthew Arnatt , Matthew Collings , Cornelia Grassi , Verlag der Buchhandlung, Walther Konig	1999
'The Colour and Motion Series', catalogue essay, Colville Place Gallery	2000
Studio Visit, Jeff Dellow catalogue, Standort Gallery, Frankfurt, Germany	2000
'Plugging into the Past: Muybridge', Art Review	2001
'Silent Motion' catalogue essay, Stanley Picker Gallery, Kingston University	2001
'Drawing', Tracey Online Journal	2002
Interview with Greenberg (1978), republished in 'Clement Greenberg, Late Writings', edited by Robert C. Morgan , University of Minnesota Press	2003
'How digital and traditional mediums can work together', Artists and Illustrators	2003
'Painting and Digital Art', Artists and Illustrators, April	2005
'Writing Painting the Digital River', in Information Visualisation, iV05, edited by Ebad Banissi, Anna Ursyn, et al, IEEE Computer Society, USA	2005
'Painting the Digital River: How an Artist Learned to Love the Computer', Prentice Hall, USA	2006
'I Told You So: Painting in Digital Culture', SIGGRAPH Art and Animation Catalogue, Boston, USA	2006
'Altered Filament', Artech conference, Pontevedra, Spain	2006
Bruce Russell, Paintings, Beardsmore Gallery	2007
'Translation, Translation, Oh Translation', Garageland magazine	2007
'Pride, Prejudice and the Pencil', in 'Writing on Drawing: Essays on Drawing Practice and Research', edited by Steven Garner, Intellect/Chicago	2008
'A Drawing Book for a Digital World: the missing chapters', paper at the 'Fine Arts in Egypt, 100 years of Creativity' conference, Cairo	2008
'Machines, Drawing and Vision', Chart conference, London	2008
'Drawn Encounters', Visual Communication, Sage, Volume 8 number 2	2009

'The Origins of Artscribe', at the Artists' Writings conference, Courtauld Institute	2009
'Drawing Lessons for Ants', ISEA conference, Belfast	2009
'Sette Inglesi a Milano' (Catalogue introduction, English and translated into Italian)	
Galleria Milano/Austin Desmond Gallery, London	2009
'Drawing Machines, Bathing Machines, Motorbikes, the Stars....	
Where are the Masterpieces?' in Tracey, Drawing and Technology	
http://www.lboro.ac.uk/departments/sota/tracey/dat/images/faure-walker.pdf	2010
'On Not Being Able to Draw a Mousetrap', Journal of Creative Interfaces &	
Computer Graphics, June 2011, edited by Ben Falchuk (Telcordia Technologies Inc., USA);	
Adérito Marcos (Universidade Aberta, Portugal), Published Semi-Annually.	2011
http://bit.ly/MTXDk	
'The Past and Present of the Digital Manual', paper at the Recto/Verso:	
Redefining the Sketchbook conference, University of Lincoln	2011
'Painting further along the River', ISEA Istanbul conference	2011
Drawing Books and Digital Devices: Paper for 'Drawing Connections – China Risk and Revolution',	
October 26-28, Lu Xun Academy of Art, Dalian, China ,	
International Drawing Research Institute College of Fine Art, UNSW, Australia	
UNSW, COFA, publication in Mandarin and English	2011
'Getting Closer to Nature: Artists in the Lab', in 'Biologically-Inspired Computing	
for the Arts: Scientific Data through Graphics', IGI Global, USA	2012
'A Drawing Book for Digital Eyes', paper given in Lisbon at the	
'Drawing in Question' conference, March 2010, published in	
Linha do Horizonte journal, Issue 2, Lisbon	2012
'Learning to Draw from Forgotten Manuals', paper at the 'Drawing	
in the University Today' conference, University of Porto	2013
Foreword in 'Perceptions of Knowledge Visualization: Explaining Concepts	
through Meaningful Images', edited by Anna Ursyn, Idea Group, USA	2014
Obituary of Jim Adley, Guardian, April 21, http://www.theguardian.com/artanddesign/2015/apr/21/jim-	
adley-obituary	2015
http://www.interliamag.org/articles/five-paragraphs-and-seven-pictures/	2016
http://www.interliamag.org/articles/learning-to-draw-from-forgotten-manuals/	2016
'Jeff Lowe: Sculptor/Maker', catalogue introduction, Pangolin Gallery, London	2016
'Can watercolour get smart?'	
https://artuk.org/discover/stories/can-watercolour-get-smart	2017
Watercolour – by James Faure Walker, https://www.the-fine-art-	
collective.com/en/2019/08/14/watercolour-by-james-faure-walker/	2017
'Painting the Digital River: Before and After', in Painting, Digital, Photography:	
Synthesis and Difference in the Age of Media Equivalence, edited by Carl Robinson,	
Cambridge Scholars Publishing.	2018

'Learning to Draw from Forgotten Manuals' (2014 paper),	
'Drawing in the University Today', PSIAx, nº3, series II, Universities of Porto and Minho	2018
'The Claims of Social Art, Forty Years On', in David Redfern catalogue, Felix and Spear	2018
The Royal Watercolour Society: a brief history	
https://artuk.org/discover/stories/the-royal-watercolour-society-a-brief-history	2018
'Eye Opener'	
https://instantloveland.com/wp/2019/03/27/eye-opener-james-faure-walker/	2019
'Getting There: Art, Travel, Cubism, and Garlic', catalogue essay, Art of Travel, RWS	2019
Tales from the Ochre Factory: Lumps, Ghosts, Cigars	
https://instantloveland.com/wp/2019/12/20/james-faure-walker-theses-from-the-ochre-factory-lumps-ghosts-cigars/	2019
Dubuffet, Drawing and Disorder	
https://instantloveland.com/wp/2020/04/03/james-faure-walker-dubuffet-drawing-and-disorder/	2020
https://instantloveland.com/wp/2020/07/17/james-faure-walker-speed-and-limits/	2020
https://instantloveland.com/wp/2021/11/22/james-faure-walker-remembering-artscribe/	2021
https://instantloveland.com/wp/2022/11/02/matt-dennis-and-john-bunker-on-james-faure-walker-paintings-and-sightings-at-clifford-chance-london/	2023
awards	
Walter Neurath Prize	1968
Stowell's Painting Prize (commended)	1970
Golden Plotter, Computerkunst, Gladbeck, Germany (first prize)	1998
AHRB Senior Research Fellowship	2002
New England Book Award, USA	2007
Royal Watercolour Society Prize	2013
Royal Watercolour Society Arthur Wise Award	2020
activities	
executed wall-drawings for Sol Le Witt at the ICA and Lisson Gallery	1969-71
organised gallery at Conway Hall for shows including Ian McKeever, Robin Klassnik	1974
with Ben Jones organised studio forums for artists to discuss their work	1974-75
co-founded Artscribe Magazine	1976
editor and designer Artscribe magazine	1977-83
curated British section, delivered paper at Marseille Art Present, France	1983
research for curating exhibition (with Paul Neagu, Sean McCrum) 'Iconic Gardens', bringing East/West Europe traditions together	1995-1997
curating 'Cyberlight', art/computer exhibition at the Croydon	1995

Clocktower, London, and editing publication with 12 essays (project cancelled Feb 1996)	
Jury member of the Art Foundation £10,000 Painting Award	1996
UK representative and correspondent ISEA	1995-8
Project for BBC News Centre	1996-
curating Silent Motion exhibition (Stanley Picker Gallery, Kingston) on Muybridge	2001
Awarded AHRB Major Research Fellowship (3 years based at Kingston University)	
for project (including book) on 'Painting and the Digital Studio'	2002
Invited speaker at SIGGRAPH Travelling Art Show, Salon d'Automne, Paris	2003
Lecture, 'Lo Tech/Hi Tech', Kassel University Art School, Germany	2003
Organised Stuart Morgan Memorial Lectures at Tate Modern (Brian O'Doherty, Peter Schjeldahl, Irving Sandler)	2003, 2004, 2005
Keynote Speaker, 'Art and Artifact/Research into Practice ', University of Hertfordshire	
http://www.herts.ac.uk/artdes1/research/papers/wpades/vol3/jfwfull.html	
https://www.herts.ac.uk/_data/assets/pdf_file/0016/12346/WPIAAD_vol3_walker.pdf	2004
'Letting Go', Chart (Computers and Art History) Futures Past conference, Birkbeck	
http://www.chart.ac.uk/chart2004-abstracts/faure-walker.html	2004
Lecture, Royal Academy Schools	2007
Invited reviewer of papers (Scientific Committee: Collaboration), Artech, Porto, Portugal	2008
Invited peer reviewer for Leonardo, Dissect,	
'Maximizing Cognitive Learning through Knowledge Visualization' (Anna Ursyn editor)	2011- 14

bibliography, TV

Space Open Studio, by Stephen Carter, Studio International	1975
Reviews of Hayward Annual by William Feaver (Observer), and in Sunday Telegraph, Tribune, Guardian, Das Kunstwerk, Flash Art, Art Monthly, Aspects, etc	1979
Hayward Annual, by Peter Fuller Art Forum (reproduction)	1979
Style in the Seventies, by Rory Coonan Art Monthly	1979
Artscribe, by Brandon Taylor Art Monthly	1979
British Art, etc, by Richard Shone Flash Art	1980
A Discreet Native Charm, by David Storey, Sunday Times, August 23	1981
Serpentine Summer Show II, by Waldemar Januszczak, Guardian	1983
Serpentine Summer Show I, by Melvyn Bragg, Punch	1983
Interviews with JFW in Western Australian, Ballarat Courier, and on ABC radio	1983
The Underwater Show, by John Onley, Guardian	1984
James Faure Walker, by John Robert-Blumn, Manchester Evening News	1985

James Faure Walker, by Dave Lee Arts Review	1985
James Faure Walker, by Murdoch Lothian, Guardian	1985
James Faure Walker, by Stuart Morgan, Artscribe (reproduction)	1985
James Faure Walker at Vortex, by Dave Lee, Arts Review	1987
Review of Todd Gallery by Mary Rose Beaumont, Arts Review	1988
Review of Artists in National Parks, by William Feaver, Observer	1988
Inspiration of Landscape, by Brian Redhead, Phaidon (colour reproduction)	1989
Computers in Fine Art, by Robin Baker, Design Magazine	1990
Usborne Book of Computers (colour repro)	1991
Computerkunst (colour reproduction)	1994/6
SIGGRAPH Art Show (intro and two colour reproductions)	1995
Walker heralds merits of integrating computers and art, Michigan Daily (front page), Jan 30, 1996	1996
Art on the Internet, Style Café, EBN TV	1996
ARLIS News-Sheet, Nov	1996
Computer Generated Imaging, (2 colour reproductions)	1997
Global Village, Computer Channel, Sky TV July 7	1997
How Buildings Learn, The Low Road, BBC2 July 17	1997
'The Rise of Electronic Art', by Timon Oefelein, Creative Technology, February	1998
Work featured in Connected (Daily Telegraph) 'Computers and Art Special Issue'	
April 30, 'Caught in the Gallery Door' by Paul Fisher' (cover image), 10, 11.	1998
Works featured in Art Review, May, pp 7. 58. 59 in 'Computers, the Last Frontier'	
by Brian Ashbee, Art Review, June	1998
Computer Generated Imaging, June	1998
works reproduced, quoted in 'The Computer in the Visual Arts'	
by Anne Morgan Spalter, Addison Wesley	1998
featured in Digital Art, BBC Knowledge, Oct 27	1999
featured in programme on digital art by Now TV (www.now.com under digital arts)	2000
works reproduced and quoted in 'The Computer in Fine Art Printmaking'	
(London Institute/A&C Black)	2001
works featured and quoted in 'The Painter 7 Wow Book', Cher Threinen-Pendarvis	2002
Computer Graphics USA, (August) by Dena Eber	2003
'Finding New markets for Digital Art', Helen Burggaf, Artists and Illustrators, January	2004
works featured and quoted in 'The Painter 8 Wow Book' by Cher Threinen-Pendarvis	2004
'Art in the Digital Age' by Bruce Wands Thames and Hudson	2005
works featured mad quoted in 'The Painter 9 Wow Book' by Cher Threinen-Pendarvis	2005
1979 Bloomberg exhibition reviewed by Kim Dhillon, Frieze	2005
Review of 'Painting the Digital River' by Meryl Evans	
http://www.meryl.net/blog/archives/004190.php	2006

Review of 'Painting the Digital River', by David Silverberg in Digital Journal http://www.digitaljournal.com/news/?articleID=4443	2006
Computing Canada, and Fine Print Magazine, features by Caroline Weaver	2006
Jackie Annett 'Electronic Splash', Artists and Illustrators, June	2006
Leonardo Digital Reviews, Rob Harle: http://mitpress2.mit.edu/e-journals/Leonardo/reviews/june2006/painting_harle.html	
June	2006
Interview (2006) for Mac Radio (Pennsylvania, USA) by Harris Fogel with James Faure Walker on 'Painting the Digital River': http://maceditionradio.com/index.php?module=Pagesetter&func=viewpub&tid=3&pid=40	
Hunt, I, (editor) Inclinations, 'James Faure Walker', 'Further Writings and Interviews by Stuart Morgan, pp.186-189,	2007
Colson, R., 'The Fundamentals of Digital Art', 2007, Ava, Switzerland ('Dark Filament') reproduced	2007
'Essential Design Books You Must Read' (editorial) Digital Arts, UK, October 15	2007
Andrew Prior, Futures Past: Thirty Years of Arts Computing, Tradition Transition, Intellect, UK http://www.transitiontradition.co.uk/magazinearticle.php?article_id=86	2007
Birkhofer, C, and Klant, M, Digitale Bildgestaltung, Schroedel Publishing Company, Germany	2008
Works featured in Meta catalogue, Ruskin Gallery, Cambridge	2008
Lieser, W, 'Digital Art,' Art Pocket, Ullmann Publishing, Germany (editions in German, English, French etc)	2009
Dodds, D, and Beddard, H., Digital Pioneers, Victoria and Albert Museum Publications	2009
Lieser, W, 'Digital Art', full scale edition, Ullmann Publishing, Germany	2010
works featured and quoted in 'The Painter 11 Wow Book' by Cher Threinen-Pendarvis	2010
work featured in Dr Maureen Nappi's article 'Drawing w/Digits_Painting w/Pixels: Selected Artworks of the Gesture over 50 Years', in Leonardo, Volume 46, Issue 2 - April 2013, MIT Press Journals.	2013
Catherine Mason, 'Going with the Flow', March, British Computer Society https://instantloveland.com/wp/2022/11/02/matt-dennis-and-john-bunker-on-james-faure-walker-paintings-and-sightings-at-clifford-chance-london/	2014
	2023

TEACHING

Art history

Lanchester Polytechnic, Portsmouth Polytechnic, Winchester School of Art, the Open University, Avery Hill College of Education, Bristol Polytechnic, Lancashire Polytechnic	1972-86
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Painting

Bristol Polytechnic, Camberwell School of Art, Canterbury School of Art, Goldsmiths, West Surrey School of Art, St Martins School of Art, Loughborough College of Art, UEL	1980-94
0.5 Lecturer in Painting and Visual Communication, BIAD, UCE, Birmingham	1997-2000

Textiles

Central St Martins	1988-92
Royal College of Art	1996-98

Computing

Royal College of Art	1989-93
Kingston Polytechnic (Picker Fellow)	1990
London College of Fashion	1994-96
University of Hertfordshire	1995-96
Media Training, London	1998

Research

Kingston University (AHRB Senior Research Fellow)	2001-05
Camberwell College of Arts, Chelsea College of Art of Design, University of the Arts (Reader)	2005-14

Visitor, painting

Manchester Polytechnic, Newcastle Polytechnic, Slade, Royal College of Art, Chelsea School of Art, Trent Polytechnic, Byam Shaw, Maidstone School of Art, Cardiff Polytechnic, Reading University, Birmingham Polytechnic, Norwich School of Art, Wimbledon School of Art, Corsham, Middlesex Polytechnic, Kingston Polytechnic, West Surrey Institute, Leicester University, Royal Academy	1973-2008
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External assessor, examiner

Painting, Humberside College of Higher Education, Hull	1983-87
Computers and Fine art, Multimedia courses at Tower Hamlets College	1996- 2005
Royal College of Art, MPhil CAD textiles	1999
TVU, Music and Creative Media MA Digital Arts	2001- 2006
Aberystwyth University, PhD examiner	2013
University of Lincoln, MPhil examiner	2013

OVERSEAS

Artist-in-residence

Visiting Artist at Nova Scotia School of Art and Design, Halifax Canada (lecture tour included Michigan State University, University of Michigan Ann Arbor, Western Michigan University, Kalamazoo, USA)	1982
Visiting Fellow in Art at the Philip Institute of Technology, Melbourne, Australia (lecture tour on Recent Art in Britain included Australian Art Association, National Gallery, Canberra, Canberra School of Art, PIT, Heide, RMIT, Prahran, Melbourne, Art Gallery of Western Australia, WAIT, Praxis, Perth, Ballarat CAE, Queensland College of Art, Sydney College of the Arts, Sydney Art Institute)	1983
Visiting artist-in-residence and exhibitor at Columbus College, Georgia, lecturing at Savannah College of Art, Georgia, University of Michigan, Ann Arbor, USA.	1996
Visiting artist-in-residence at the American School in Switzerland (Tasis)	1998
Invited artist at Digital Dreams symposium, Arizona State University, Tempe	2000
Invited lectures at New York Studio School, and Department of Computer Science, Brown University, Rhode Island	2005